

Appendices

1 Newsletter item 21.10.04

2 Flat numbering system

3 Circular questionnaire Feb 2006, 'Making a Home at the Brunswick'

4 Key sources of archive material on history of Brunswick and list of non-resident interviewees

5 Patrick Hodgkinson interviews, statements, and biography

6 Inside Looking Out: exhibition handout

Appendix 1

Dear Residents and Tenants,

I am looking for people who would like to talk to me about their experience of living at the Brunswick, both in the past and the present. My name is Clare Melhuish, and I am a doctoral research student in anthropology and design, investigating how people live in 'urban villages' in central London. I am interested in life at the Brunswick because of the unusual design, and the prospect of change and development.

I have already met some residents and tenants since I first started looking at the Brunswick a few years ago, but I am hoping to meet more of you - and I can assure you that all the interview material is treated as strictly confidential and anonymous.

However, I am also writing a short publication on the Brunswick for the Camden History Society in which it would be nice to use some personal stories, and it may be that some of you might like to feature in that.

So, if you would be interested in meeting, or would like to know more, please contact me on 020-7916 0957, or c.melhuish@blueyonder.co.uk - I look forward to hearing from you.

Appendix 2

7	(269) 212A (1) <i>in</i>	207-212 (6 flats)	145-150 (6 flats)	87- 92 (6)	28-30? (3)
6	206A <i>in</i>	201-206 (6 flats)	139-144 (6 flats)	81-86 (6 flats)	25-27? (3)
5	(257?)200A? <i>in</i>	195-200 (6 flats)	133-138 (6 flats)	75-80 (6 flats)	22-24
4	(251) 194A <i>in</i> <i>out</i>	189-194 (6 flats) 185-188 (4 flats)	127-132 (6) 123-126 (4)	69-74 (6) 65-68 (4)	19-21 17-18
3	(241) 184A <i>in</i> <i>out</i>	179-184 (6 flats) 173-178 (6 flats)	116-121? 122? (6) 110-115? (6)	59-64 (6) 53-58 (6)	14-16 11-13
2	<i>in</i> <i>internal atrium</i> <i>out</i>	171-168 (4) studios 163-166 (4) 167-170	109-106 (4) studios 101-104 (4) 105	48-51? (4) 52 43-46? (4) 47	9,10 ----- 6-8? (3)
1	end?	156-159, 161,162 (5) 160	97-100 + stores (4)	37-39, 42 (4) 40,41	3-5 (3)
G	<i>out only</i>	151/ 154,155 (5/6) 152, 153	93-96? (4)	31-36 (6)	1A, 1B + 2 (3)

Ent 4 Ent 3 Ent 2 Ent 1
 No. of flats to bay: 1 6 or 4 6 or 4 6 or 4 3

Key

missing from electoral register (could be because vacant)

my guess at numbers

numbers located on site

Appendix 3

'MAKING A HOME AT THE BRUNSWICK'

Dear Householder(s),

Have you got time to fill in this short questionnaire about your life at the Brunswick?

I am recording people's experiences of making a home at the Brunswick, from when it was first built to the present day. I am a researcher affiliated to the Faculty of Design at Buckinghamshire Chilterns University College, and the Department of Anthropology at Brunel University. I am investigating how people's lives are affected by the design of non-traditional housing, such as the Brunswick.

I have been talking to some of the residents and tenants about their experience of living here, but I would like to hear other people's accounts as well, so I am circulating this questionnaire at random to see what response I get. Anonymity is assured. The material will be used for the purposes of academic research only. However, if you would like your personal story to feature in a short book on the Brunswick which I am writing for the Camden History Society, let me know.

Here are some questions about your life at the Brunswick. Please feel free to answer in brief or in more depth. Also enclosed is a stamped addressed envelope for you to return the questionnaire to me by post. I really appreciate your participation, and look forward to hearing from you.

Many thanks for your time and thoughts.
Clare Melhuish
February 2006

Questionnaire

1. How long have you lived at the Brunswick?years/months
2. What type of flat do you live in? studio/ 1-bed/ 2-bed
3. What floor are you on? ...floor
4. Do you look in over the precinct, or out on to the street/ square? in/ out
5. Do you live in O'Donnell or Foundling Court? O'Donnell/Foundling
6. Do you own/rent your flat? own/ rent: privately/ from council
7. How many people live in the flat with you, and what are their ages and relationships to you?

8. Where did you live before the Brunswick?

9. Where were you brought up, and where are/were your parents from?

10. Do you intend to stay at the Brunswick for the foreseeable future? If you move away, where would you be likely to go?

11. What is/ was your occupation?

12. Where is/ was your work located? How do/ did you travel there?

13. Where do your friends and family live? How often do you visit them there, and how often do friends and family visit you at the Brunswick?

14. How often do you go on holiday, and where to?

15. How do you feel about returning to your flat when you come back?

16. What local services/ amenities do you use?
(eg shopping, leisure, health, education, cultural, religious)

17. What do you like best about living at the Brunswick?

18. What do you like least about living here/ what would you change if you could?

19. How has your experience of living here changed over the time you have been here?

20. What do you think about the current redevelopment?

21. How much time do you spend in your flat, and which features are most important to you?

22. What makes your flat feel like home for you, or what prevents you from feeling at home in your flat?

23. How often do you redecorate/ acquire new furniture or fittings for your flat, and are these important activities for you?

24. What are the main influences on how you decorate and furnish your flat?

If you would like to talk further around these questions, please write your name, flat and phone number here, so I can contact you:

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Any other comments?

Appendix 4

I. Key sources of archive material

1. Camden Local Studies Centre at Holborn Public Library: Holborn library Ephemera File, 89.3 Brunswick Centre, Newspaper Fiche 89.3 (items also summarised in Catalogue: General Index, 1972 onwards), and Holborn Classification Scheme 52.2, Brunswick Centre
2. LB Camden, Planning Department File 217: 19 volumes
3. RIBA Biography File, Patrick Hodgkinson
4. RIBA Drawings Collection, Brunswick catalogue
5. English Heritage file on Brunswick
6. Kings Cross and Brunswick Community News
7. Camden New Journal
8. Sid Towner, Site Superintendent at Brunswick: notes on problems at Brunswick 1972 onwards
9. repository of original working drawings held on site by ISG, project managers for Brunswick refurbishment 2005-6
10. Allied London market research 1999

II. List of non-resident interviewees

Penny Abraham, councillor, LB Camden (PA 11-04)
Brian Weekes, councillor, LB Camden
Sue Cooke, planning officer, LB Camden
Sharon Thobourne, housing officer, LB Camden Housing Department
Kevin Murphy, English Heritage case-worker
John Northeast, KCBNA vice-chairman
Abdul Hai, Bangladeshi Youth Worker, KCBNA
Nadira, Bangladeshi worker, KCBNA
Sofina, Bangladeshi Family Link Worker, Chadswell Healthy Living Centre (Sf 10-04)
Elderly group, KCBNA (AAMEM 04-04)
Lucy Draper, director Corams Family (LD 04-04)
Fiona Moorhouse, health visitor, Hunter Street Health Centre (FM 7-04)
Lesley McCartney, Kings Cross Voices
Mike Ingall, Allied London Chief Executive
Lucy Hall, Allied London Tenants Liaison officer
Sid Towner, Brunswick Site Superintendent
Muna, Estate Officer, Kings Cross Housing Officer
June Foscett, Estate Manager
David Levitt, Levitt Bernstein Associates, executive architects
Patrick Hodgkinson, architect
Peter Hall, Professor of Planning, Bartlett School of Architecture
Kayvan Karimi, Space Syntax
Catherine Cooke, DOCOMOMO
Catherine Croft, 20th Century Society
Pascal Madoc-Jones and Glynn Emrys, AEM Studio, the Brunswick
Marcus Codrington-Fernandez, Myrtle, the Brunswick
Sioned Williams, KCBNA
Elain Harwood, English Heritage
Neil Bingham, RIBA Drawings Collection

Appendix 5

I. Schedule of Hodgkinson statements and interviews

Hodgkinson P (1972). 'Foundling Conception', *Architectural Review* October, pp 216-217 .

1987 A Handful of Homes: British Post-War housing. A3 Times, Modern Urban Living. London: Polytechnic North London, pp 19-21

1992a Speculation with Humanity? architect's objection to Tranmac's planning application, 10 July 1992.

1992b How Green this Bloomsbury Valley? Architect's Statement 31st July

1992c Brunswick architect speaks, letter to Camden New Journal, 27th August, p5

1996 Statement to Planning Inquiry, 7th Aug

Hodgkinson, P (2000), letter to author, 3rd Sept

Hodgkinson P (2001), letter to author, 22nd May

Hodgkinson P (2001b) intv with author 7th June

Hodgkinson P (2002) 'Brunswick Centre Bloomsbury: A Good Bit of City?' *Twentieth Century Architecture* 6, pp 81-90

Hodgkinson P (2004), intv with author, Nov

Hodgkinson, P (2005a), in conversation with author and P d'Avoine 6th Oct, Tower Bridge

Hodgkinson P (2005b), intv with author and PdA, 3rd Nov, Holborn

Hodgkinson, P (2006a), intv with author and Pierre d'Avoine, 8th Feb, Camden Town

Hodgkinson, P (2006b), note to author, 28th April

Hodgkinson P (2006c), in conversation with author, 7th June

Hodgkinson P (2006d), in conversation with author and PdA, 9th Aug

II. Brief Biography

1930, born 8th March

Educated Charterhouse school to age 16.

1946, left school, took up apprenticeship with painter Arnesby Brown in Suffolk

1948 National Service

First trip to Paris

1950 started at AA

1951 trip to Marseilles to see Unite

1951 Abercrombie and Forshaw's Statutory Development Plan for London

1953 student project for Loughborough Estate redesign

1953 to Aalto's office, for 9 months

1949-54 Smithsons' Hunstanton School

1953 Parallel of Art and Life exhib at ICA

1955 conservative govt and slum clearance programme under Duncan Sandys

1956 This is Tomorrow exhib at Whitechapel

1956 Barbican designed

Trips to US

1957 worked with Leslie Martin on scheme for St Pancras BC

1957-61 Harvey Court scheme

1958 Coleman acquires Foundling site

1960 Hodgkinson becomes sole architect for Speculative Plan, sets up London office

1961 Aalto visits Cambridge

1963 outline planning permission for Brunswick from LCC
 1963 Buchanan's Traffic in Towns study
 1964 Harold Wilson's Labour Govt into power
 1965 Lasdun's UEA scheme
 1967 Thamesmead designed, GLC Archts
 1967 Montreal Expo, Habitat 1967, Safdie
 1968 Ronan Point disaster
 1968 Alexandra Rd designed
 1968 Byker Wall designed
 1965 Bruno Schläffenberg moves from LCC to new LB Camden: restructuring of
 boroughs
 1965 Covent Garden redevelopment plan:
 backlash against comprehensive clearance policies begins
 1965 detailed planning consent for Brunswick from GLC
 1965 Professorship at Yale University
 1966 Banham's *New Brutalism* published
 1966 Hodgkinson's 1st divorce
 1965-68 Council Plans
 1968 Jill Craigie BBC TV documentary, 'Who are the Vandals?'
 1971 Hodgkinson sacked by McAlpines
 1972 Martin and March's *Urban Space and Structures* published
 1972 Milton Keynes designed
 1974 Brunswick construction finished (brought to an 'early halt')
 1974 *The Passenger*, dir. Antonioni, released: scenes shot at Brunswick
 1973 oil crisis
 1973 Flower Streets General Improvement Area completed
 1974 Foster's Willis Faber building completed
 1975 Lasdun's Institute of Education
 1975 LB Camden pamphlet on Brunswick published
 1976 Banham's *Megastructure* published
 late '70s, Hodgkinson visits Byker
 1978, moves to Bath: head of Architecture undergraduate school, Bath University
 1990 Professor of Architecture and Urbanism, Bath University
 1992 issues statement on Brunswick
 1994 gives RIBA lecture, 'A Ship Called Architecture'
 1995 retires from Bath
 2000 first scheme for Allied London submitted for planning permission
 2000 Brunswick listed
 2004 Art and the 60s: This was Tomorrow exhibition at Tate Britain, featuring
 Brunswick

IN- SIDE LOOK- ING OUT

Photographs of the Brunswick
An exhibition by Clare Melhuish
and Susannah Stone

October 21st and 22nd 2006
Saturday 11am – 7pm
Sunday 10.30am – 6pm

Research: Clare Melhuish
Photography: Susannah Stone

IN- SIDE LOOK- ING OUT

Unit 38, Coram Arcade
The Brunswick
London WC1

➔ Nearest tube:
Russell Square/Kings Cross
Buses: 168, 59, 91, 46

The Brunswick is a remarkable sight at the heart of Georgian Bloomsbury, a monumental architectural icon of the modern era, designed by the architect Patrick Hodgkinson, which has been praised and criticised alike over the 35 years since its construction, and dogged by controversy – resulting both in its Listing for preservation as a building of historical and architectural significance, and in numerous plans for its re-development, culminating this month in the opening of the newly re-modelled shopping centre at street level.

The Brunswick was a radical low-rise, high-density, mixed-use development at a time when the orthodoxy was high-rise construction, and strict zoning and segregation of uses in city planning; it also incorporated an impressive amount of public open space. The idea of building housing above a shopping arcade, and providing an extensive public garden at terrace level, was frowned on by many, while the dramatic 'ziggurat' structure and grand external staircase were seen as frankly exotic. Indeed, the film director Michelangelo Antonioni was to use the Brunswick as a powerful and other-worldly mise-en-scene in his film, *The Passenger*, of 1975. But the 400-odd flats of the Brunswick, in which some 1000 people have made their homes, constitute yet another world inside this most conspicuous building: an interior world which thrives in counterpoint to its public face, its architectural identity.

This exhibition aims to present a visual narrative about the lives of people for whom the Brunswick is home, those on the inside looking out. The images were made as part of a longer-term

investigation into the way that people occupy and interact with their environs, and set out to establish and express identities even within the most powerful of external architectural frameworks, negotiating the literal and metaphorical thresholds between public/official perceptions of the building as an architectural 'icon' of national significance, and their own construction and maintenance of private notions of home within the highly localised context of a cosmopolitan urban 'village'.

Crossing the academic boundaries of architecture and anthropology, the research has been ethnographic in form, comprising interviews, observation and photography to build up a document of the social and material culture of the Brunswick as a living, evolving organism over time, rather than a fixed architectural entity.

Also forthcoming:

The Life and Times of the Brunswick, Bloomsbury by Clare Melhuish,
London: Camden History Society 2006.

For further details and orders
please contact:

CHS Publications, c/o Roger Cline,
Flat 13, 13 Tavistock Place, London
WC1H 9SH (tel: 020 7388 9889), or
the Local Studies and Archives Centre,
Holborn Library, 32-38 Theobalds Road,
London WC1X 8PA (tel: 020 7974 6342),
or your local bookshop. Further details
can also be obtained by email from
Dr Peter Woodford, Editor of Publications
and Meetings Secretary, at:
drwoodford@blueyonder.co.uk

Design consultants: Pierre d'Avoine and BC, MH
Graphic design: BC, MH (www.bcmh.co.uk)

We would like to thank the residents of Foundling Court and O'Donnell Court who have so generously given up their time to talk to us and allowed us both to photograph their homes and to put this material on public display, providing a tantalising glimpse of life inside the Brunswick.

We would also like to thank Roma Backhouse, the Bloomsbury Festival and Allied London for giving us the opportunity to present this exhibition, and for their support. Thanks are due also to Buckinghamshire Chilterns University College (Faculty of Design) and the Arts and Humanities Research Council.

Clare Melhuish is a writer and anthropologist currently affiliated to the Faculty of Design at Buckinghamshire Chilterns University College and the School of Law and Social Sciences (Department of Anthropology) at Brunel University. Recent and past publications include: *Housey Housey: A Pattern Book of Ideal Homes*, with Pierre d'Avoine (Black Dog 2005), *Modern House 2* (Phaidon 2000), and *Architecture and Anthropology* (Academy Editions 1996). She is also Editorial Administrator and Reviews Editor on *Home Cultures: the Journal of Architecture, Design and Domestic Space* (Berg). Enquiries and submissions to: homecultures@ucl.ac.uk

Susannah Stone has been involved in photography for many years working as a picture editor and photographer. She is particularly interested in social documentary and portraiture. Susannah recently worked on a documentary project involving two London based primary schools. Some of her Brunswick photographs will appear in Clare Melhuish's forthcoming book *The Life and Times of the Brunswick, Bloomsbury*.