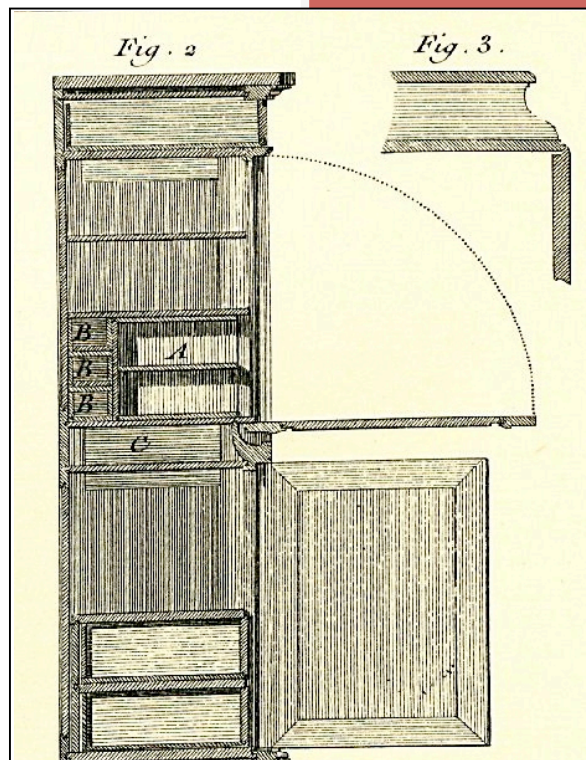
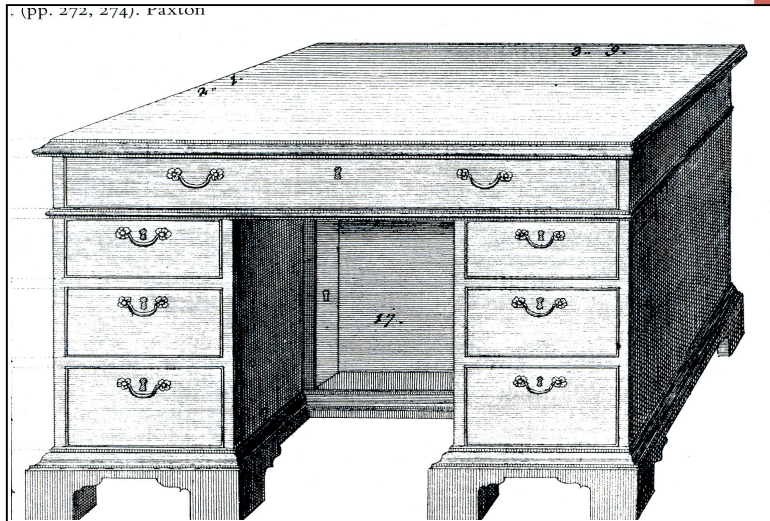


MAKING FASHIONABLE FURNITURE IN ENGLAND AND FRANCE DURING THE AGE OF ELEGANCE



Appendix C
Overview of
***Secrétaire à Abattants* by**
Riesener and Chippendale
And
***Library Tables* by Chippendale**

Illustrations come from

- Chippendales Director as taken from Gilbert, C., *The Life and Works of Thomas Chippendale*, Studio Vista/Christies, London, 1978, p. 228.
- Roubo, A., *Traité Théorique et Pratique de L'Ébénistes D'après Roubo*, Ch Juliot - Librairie Artistique, Paris, 1884, Plate 276.

Appendix C: Overview of *Secrétaire á Abattants* by Riesener and Chippendale and Library Tables by Chippendale

This appendix provides summaries of the key pieces of furniture that were investigated for this thesis. In them are brief summaries of their histories, their current locations, an overview of the materials used and key constructional elements. Included with each review are pictures of the piece of furniture as well as internal shots of the secrétaires where they are available (many of the pieces are in the hands of private owners and as a result internal shots were not available). In a few cases, photographs taken at the time of the last sale provided the internal photographs.

Following this are several more detailed views of many of these pieces of furniture. One series shows the detailed drawer construction, another shows other key constructional elements and the final shows the detailed measures taken of each key piece of furniture.

Please note that instead of footnotes, endnotes placed at the end of this section were used. This is because the large number of footnotes interfered with the presentation of the information incorporated on the pages in the document.