

Appendix F: Detailed Construction Data - Overall Measurements

Name/Description	General Description					Overview				Detailed Measurements on Sections				
						Overall Measurements (cm)			Overall Measurements Comments	Top Section	Top Drawer Section	Upper Cabinet - Drop Front Section	Lower Cabinet Section	Base
	Maker	Design style	Structural Materials	Veneers	Other Materials	Height	Depth (measured at top)	Width (measured at top)		Height	Height	Height	Height	Base
<p>Harewood Secrétaire: This is one of two <i>secrétaire</i>s thought to have been made by Chippendale. The other was the exact size frame (based on Harewood internal file notes) and very similar internal configuration, however it was covered with a black and gold lacquer - with oriental scenes depicted in gold on a black background.</p> <p>It should be pointed out that on the invoices, there is one for a lacquered <i>secrétaire</i> by Chippendale, but not one for a veneered version of the <i>secrétaire</i>. However, today, there is only the one, the veneered <i>secrétaire</i> in the house. It is believed to have been made for Harewood house in 1772 where Robert Adam was the architect.</p>	Chippendale	Neo-Classical	-Pine -Oak -Mahogany	-Tulipwood -Sycamore -Rosewood -Holly	- Steel for Screws, pins/nails and Locks. - Brass on locks, hinges, escutcheons. - Ormolu for knobs on drawers. -Leather for fall front writing surface.	136.0	38.7	82.0	- This piece has three locks, but used the same key for all. - The pine did have some knots, but there was no sign of splits or warps based on a limited inspection.	9.2	10.0	48.8	51.0	17.0
<p>Chinese Lacquer Secrétaire: This is the second of the 2 <i>secrétaire</i>s that were made in the exact same frame size. It is believed that this <i>secrétaire</i> was originally made for Osterly house (another Adam's project) as part of a set of gilded and lacquered commodes.</p> <p>Some of the design elements that are the same as the prior veneered <i>secrétaire</i>:</p> <ul style="list-style-type: none">- The shape of the top (above the top drawer)- The cantered corners.- The general shape of the feet, and the use of the circles on the bottom section.	Chippendale	Chinoiserie	-Oak -Pine -Mahogany	-No veneers were used on this piece, instead the outside was covered with Japanned panels of wood probably purchased separately by the original client of Chippendale.	- Steel for Screws, pins/nails and Locks. - Brass on locks, hinges, escutcheons. - Ormolu for knobs on drawers. - Leather for fall front writing surface.	136.0	38.7	82.0		9.2	10.0	48.8	51.0	17.0
<p>Arts decoratif Secrétaire: This is one of Riesener's smaller <i>secrétaire</i>s. It is not known who was the original owner of this piece. It has some unusual characteristics for a Riesener piece for example the louvered doors on the bottom section, the marquetry design on the top section is unlike others that he had done, the small size is somewhat unusual.</p>	Riesener	Neo-Classical	-Oak -Pine	-D'amarante (purplewood) -Bois de rose (Tulipwood) -Loupe de noyer (burr walnut) -Satine Gris (Grey satinwood) -buis (boxwood) -Ebene (ebony) -Citronnier (lemon wood) -Sycamore	- Steel for screws, nails/pins and Locks. - Bois de rose (Tulipwood) - Loupe de noyer (burr walnut) - Gilded bronze ormolu. - Leather for top of fall front. -White marble with dark veins.	129.7	37.7	71.0	- The top drawer has a very unusual pattern for Riesener. Instead of a gilded plaque for the centre piece, this has a design of a mans face (Hercules?) in the centre of the top drawer. Another unusual characteristic about this design element is the fact that it is cut from one continuous piece of veneer instead of having different types of veneer to form different parts of the design. This was a practice that was common with the eastern France cabinet family the Hashe family, but very rare in Paris.	4	10	46.1	56	13.6
<p>Waddesdon Manor Secrétaire: This <i>secrétaire à abattant</i> is one of the "eight" pieces that were made using what is referred to in this dissertation as the Riesener-Oeben design. It has cantered corners topped with statues of ancient figures, the <i>Abattant</i> Section has a hidden compartment, in the top section there are 6 drawers and in the lower section there is a safe with a separate key. This piece was decorated with extensive marquetry including, 'silence' on the front, very detailed trellis floral design on the sides and 2 vases with flowers on the Lower Storage Section. The ormolu includes Hercules on the base, two Greek figures at the top of each of the corners. This was made for Louis XVI in 1777 for the <i>Petit Trianon</i>. (It had the <i>Garde-Meuble</i> number of 2094 and inventory number for the <i>Petit Trianon</i> of 23.)</p>	Riesener	Transitional	-Oak -Mahogany	-D'amarante (purplewood) -Bois de rose (Tulipwood) -Loupe de noyer (burr walnut) -Satine Gris (Grey satinwood or sycamore) -buis (boxwood) -Ebene (ebony) -Citronnier (lemon wood) -Sycamore -Casuarina wood(?)	- Steel for screws, pins and Locks. - Brass on locks, screws , pins, and hinges. - Extensive use of gilded bronze ormolu. - Leather for top of fall front. -White marble with dark veins.	140.7	39.5	104.0	- The 'official' measurements are different. These are given as: Height: 142.1, Width: 113.5, Depth: 48.1. The largest differences are in the width and depth. A possible explanation for this is the way it was measured. The measurements that are taken in this thesis are taken at the front and do not include the ormolu. Other variations could be that they were taken at the back of the piece (the back is wider than the front, however this accounted for 2 cm) or the measurements could be taken to include the entire width and depth of the marble top. Another possibility is that it was taken at the feet and included ormolu. It is likely that this occurred by measuring the marble as when this was done, the	6.5	11.8	54	51	14

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<u>Wallace Collection F300:</u> This is one of the "eight" pieces of the Riesener - Oeben designs. The overall design is very similar to the one immediately prior to this one. The marquetry on the front is different. It is the cock holding various artistic, intellectual activities and weapons. The cock is a symbol for France. The unusual side pattern (the trellis with custom flowers in each cell.) is the same as on the Waddesdon Manor piece. F300 was made in 1780 for Marie Antoinette (later given to Louis XVI).	Riesener	Transitional	-Oak -Mahogany	-d'amarante (purplewood) -bois de rose (Tulipwood) -loupe de noyer (burr walnut) -Satine Gris (Grey satinwood) -buis (boxwood) -Ebene (ebony) -Citronnier (lemon wood) -Sycamore -Mahogany -Holly	- Brass (locks, hinges) - Steel (Locks, Screws, Pins) - Extensive use of gold plated brass or Ormolu for decoration and handles for drawers, escutcheons) -Leather for fall front writing surface. -Marble for top.	143.7	39.6	104.0	- The veneered was measured at three places and the thickness varied from 1.5 mm (for the front of the top drawer and the drawer in the lower cabinet section) and 2.0 mm (for the fall front inside.)	8.1	12	50.9	58	14.7
<u>Wallace Collection F302:</u> This piece was originally delivered to Marie Antoinette for use at the Petite Trianon in 1783. Like many other pieces of Riesener furniture in this period, this had the trellis floral marquetry covering the front and the two sides. Also like two other pieces, it has the plaque of the Offering of Love on the front. There is however, some questions as to whether this was on the original piece.	Riesener	Neo-Classical	-Oak -Mahogany	-D'amarante (purplewood) -Bois de rose (Tulipwood) -Buis (boxwood) -Rosewood -Sycamore	- Brass (locks, hinges) - Steel (Locks, Screws, Pins) - Extensive use of gold plated brass or Ormolu for decoration and handles for drawers, escutcheons) -Leather for fall front writing surface. -Marble for top.	139.1	36.8	76.7		7.9	10.7	55.7	47.8	17.6
<u>Wallace Collection F303:</u> This unusual piece was veneered with a burr thua wood. This piece was delivered to Marie Antoinette for use in her <i>cabinet interieur</i> at Versailles in 1783 along with a matching chest of drawers and two corner cabinets. They were all soon moved to the queens residence at Marly.	Riesener	Neo-Classical	-Oak -Mahogany	-Thuya (external only) -Sycamore -Boise de rose (Tulipwood) -Rosewood	- Brass (locks, hinges, small knobs) - Steel (locks, Screws, Pins) - Extensive use of gold plated Brass or Ormolu for decoration, handles for drawers and escutcheons. - Leather for fall front writing surface. -Marble for top.	138.5	36.8	94.3		4.5	8	57.6	52.6	15.8
<u>Versailles:</u> This piece was delivered to Versailles in 1784 to Marie Antoinette's small apartments in Versailles. It was requested to be completed in 2 months which was very fast for Riesener to accomplish. It was described in the journal du Garde Meuble as number 3338. It is decorated with a burr mahogany, with a very simple (compared to other Riesener pieces) ormolu.	Riesener	Neo-Classical	-Oak -Mahogany	Mahogany	- Brass (locks, hinges, small knobs) - Steel (locks, Screws, Pins) - Extensive use of gold plated Brass or Ormolu for decoration, handles for drawers and escutcheons. -Leather for fall front writing surface. -Marble for top.	137.9	39.2	95.8	- The ormolu was of poorer quality than that seen on other Riesener pieces (The depth of the carvings were not as strong, the detail of the carvings was weaker, the chasing was not as complete as seen elsewhere. - The ormolu was attached to the frame using screws that were visible on the outside of the frame.	2.2	12	56.7	52.6	14.4