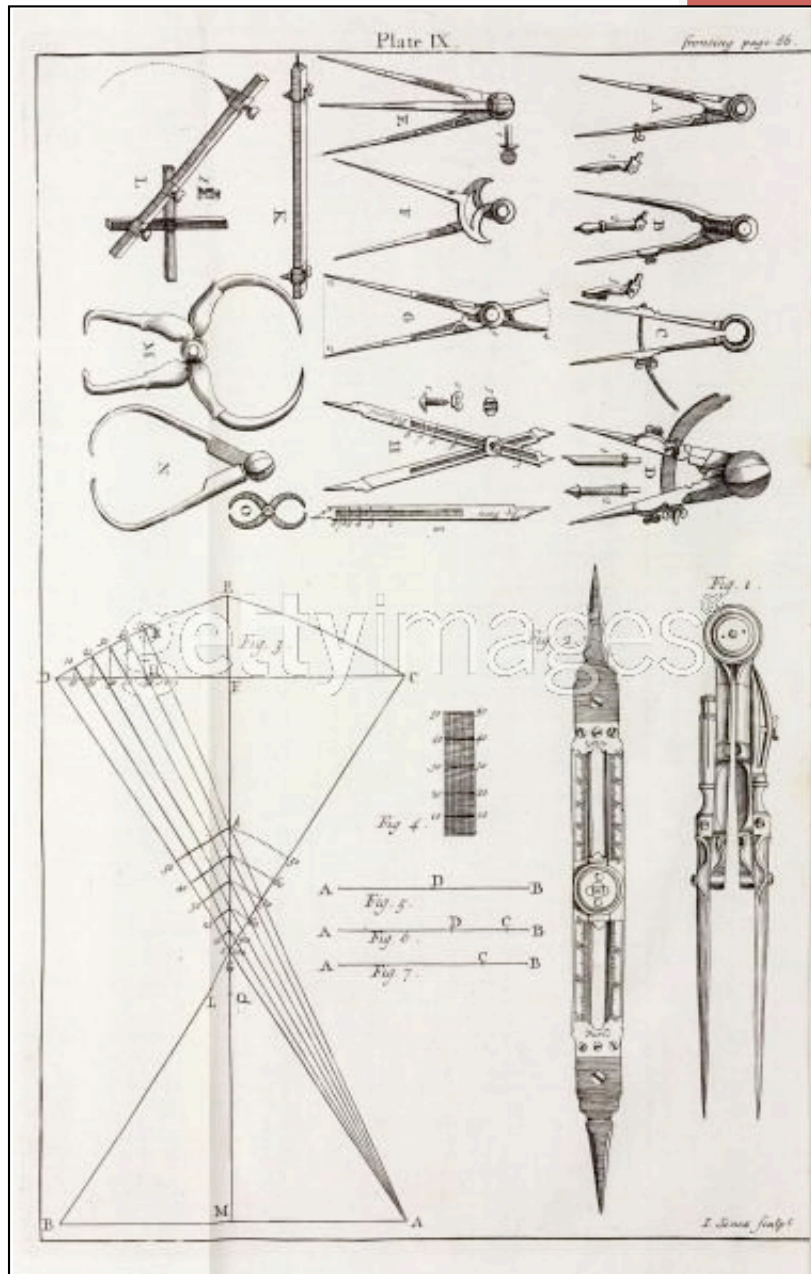


# MAKING FASHIONABLE FURNITURE IN ENGLAND AND FRANCE DURING THE AGE OF ELEGANCE



## Appendix B

*Technical Notes and  
Definitions/Translations*

## Appendix B: Technical Notes and Definitions/Translations

### Materials, Key Words, Translations, Units of Measurements, Woods

In this Section, the key pieces of technical information are provided. This includes a section on key ingredients used for making different materials (glues, varnishes<sup>2</sup> and dyes), words that need to be defined, words that need to be translated, formulas for key products (again, glues, varnishes and dyes) and information on key economic measures will be listed.

If not obvious, the purpose of this is to provide both background to the main text and to provide a reference for greater detail of some of the information. It was thought that much of this did not necessarily add to the general thesis, but would be the first level of questioning if one wanted to go into more detail in this area of research.

The list of specific topics that are included here follow:

Section ID	Title	Page No
1	Terms Related to Making Glues, Dyes, and Varnishes	350
2	Units of Measurements - including distances, weights and monetary measures	366
3	Surface Covering Formulas - including varnishes and waxes	369
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6	Primary Furniture Woods	415
7	Key Words and their Translation to French	419

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<sup>2</sup> Please note that varnishes are referring to any of a number of different resin or gum based finishes that are used to provide a, usually, clear coating to protect the object being painted from the environment. These include the copal, sandarach and shellac based materials, but do not include the oil or wax based coatings.