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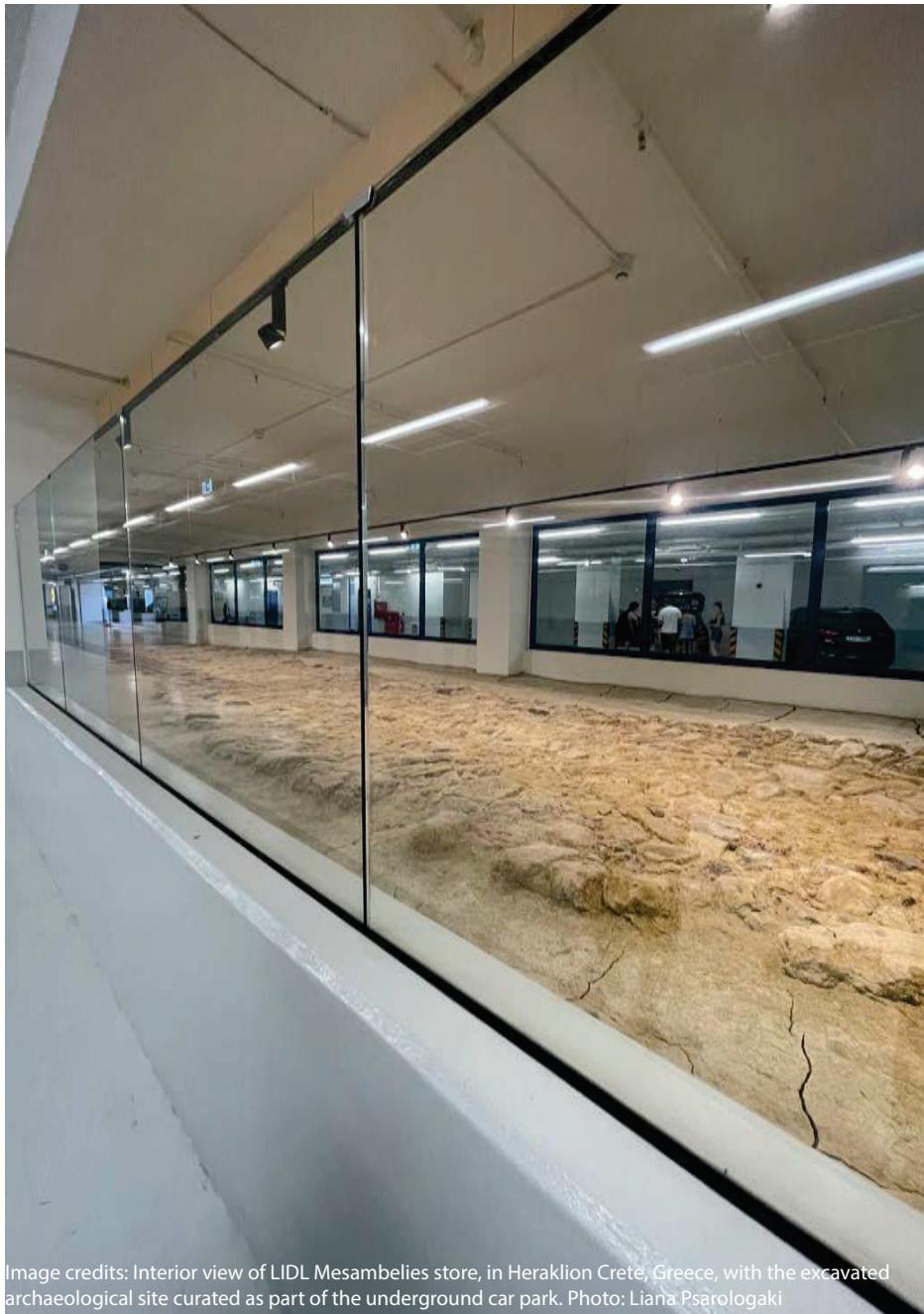


Image credits: Interior view of LIDL Mesambelies store, in Heraklion Crete, Greece, with the excavated archaeological site curated as part of the underground car park. Photo: Liana Psarologaki

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**Post-capitalist Designing [Dis]order; Dirty and Insular Archaeologies of the Future**

This contribution to the Performing Archaeology Symposium aims to instigate discussion around post-capitalistic places and spaces that underdetermined and disruptive and hidden behind insular identities that are timeless (archaic and contemporary), and specifically to challenge the stagnated binary between the concepts of order and disorder. It will introduce the extraordinary case of symbiotic and mutual disruption of the cultural and the capitalistic in a LIDL store on Crete. Most probably within this context of social responsibility and care, or perhaps out of contingency during convoluted planning, the local LIDL store in the suburb of Mesampelias includes a curated archaeological site in its indoor parking.

The findings include a 27m long stone-paved road discovered at the foot of the natural slope of the building site from late protogeometric years until the late Roman years. Such disruption, a performative disorder, is for urbanists Peter Sendra and Richard Sennett in their book a designing disorder which is born out of and only exists as part of the advanced capitalism it was aLored by in the first place. A curated archaeology of this sort, one can argue is a dirty archaeology, drawing from Helene Frichot's 'dirty theory' an anti-system of thinking and creating that aims to aims to transcend disciplinary and ideological boundaries and challenge the normative in the status quo. Dirtiness implies a permeable boundary between the contemporary and the ancient. It allows an otherwise elevated experience of spiritual connectedness to the past to become entangled with the exhaustive feeling of performing everyday labour – the shopping, the parking, the homecoming after work. This will hopefully conclude in an engagement provocation for discussion under the contested term of performative disorder brought by curated archaeological excavation and contemporary transient interiority.

Dr. Liana Psarologaki is an architect (UK-Greece), artist, and interdisciplinary scholar, currently associate professor and research and impact lead at Buckinghamshire New University, UK (BNU). She was previously the founding Head of Architecture at the University of SuLolk UK, Chair of Education RIBA East Region (2020-2022), and finalist for the second Greek International Women's award in Design (2021). She is author of two books: *Cultures of Erudition and Desire in University Pedagogy* (Routledge, 2022) and *Site Reliant Immersive Experiences* (Bloomsbury, 2025). She leads the international multidisciplinary collective "A Woman's Labor" under the umbrella of the Centre of Excellence of Health Inequalities (BNU), and her work examines how people sense, experience and live in different places, spaces and environments from an ecofeminist and posthuman perspective.