List of Figures

Figure 1 High Wycombe advertising section dated 21 October 1950	24
Cabinet Maker and Complete House Furnisher.	
Figure 2 High Wycombe advertising section dated 29 June 1984 Cabinet	24
Maker and Complete House Furnisher.	
Figure 3 Growth of the UK furniture industry, 1924-38 (excluding firms	28
employing under 11 people) Board of Trade Working Party Reports,	
Furniture, p. 46 (Scott, 2007, p3).	
Figure 4 Figures from Dr Catherine Grigg, Collections and Interpretation	30
Officer, Wycombe Museum 16 February 2010, taken from the Posse	
Comitatus, a document drawn up in 1798 to record the men deemed to be of	
fighting age.	
Figure 5 A proud Jack Goodchild with a finished Windsor chair, 1940	95
(Sparkes, 1989, p76).	
Figure 6 Chair arch in High Wycombe to commemorate Queen Victoria's	95
visit in 1877 (Rattue, 2002, p.34).	
Figure 7 A small traditional chair factory in High Wycombe 1957	96
(Goodearl, 1992, p.16). (Nicholls and Janes, it survived until the 1950s: this	
is now the site of Buckinghamshire New University).	
Figure 8 The wreckage of Castle Brothers chair factory, Desborough Park	96
Road, 27 November 1923 (Rattue, 2002, p.23).	
Figure 9 Apprentices at work at E. Gomme's (machinery before the	97
introduction of the National Grid) (Swaisland, 1980, p.141).	
Figure 10 Birch's, a state of the art factory moving away from old	97
fashioned workshops towards production on a grander scale (Rattue, 2002,	
p.36).	
Figure 11 Skull's Purchase receipt from Wycombe Borough Electric Light	98
and Power Company Ltd, 1901 (HWeFA, 2009o).	
Figure 12 Illustration from 'The Story of Furniture' children's book co-	98
written by Gordon Russell and Jacques Groag, showing part of the mill of a	
modern cabinet-making factory and inset, an early 19th century cabinet	
makers workshop (Russell and Groag, 1947, pp.16-17).	

T	- 10
Figure 13 Total employment and net output per worker in furniture	42
establishments of various sizes, 1938. Source: Board of Trade Working	
Party Reports, Furniture, p. 50 (Scott, 2007, p.7).	
Figure 14 E. Gomme Dining Room Furniture, Silent Salesman Catalogue,	99
page number 343, showing: Sideboard (0373), Oval Writing Table	
Bookcase (0174), in figured oak and black Bakelite (HWeFA, 2009l).	
Figure 15 Parker Knoll's PK707 Toledo chair with aluminium frame 1949	99
(Edwards, 2001, p.219).	
Figure 16 Utility Mark (Geffrye Museum, 1995, p.1).	100
Figure 17 Sir Gordon Russell (in shirt sleeves), with members of the Utility	100
Furniture Design Panel. Centre Prof. R. D. Russell (Gordon Russell's	
brother) and Prof. R.Y. Godden. (White, 1989, p.209).	
Figure 18 A page from the 1943 Utility catalogue (Geffrye Museum, 1995,	101
p.xii).	
Figure 19 Left: Production of Utility chairs at J. Clarke, High Wycombe	101
(Attfield, 1996, p.191). Right: British interiors showing range of Utility	
furniture from the late 1940s (Sparke, 1986, p.132).	
Figure 20 Oak 'joint stool' manufactured by William Bartlett and Sons,	102
High Wycombe, produced during the 'Freedom of Design' period from	
1948 (Denney, 1999, p.120).	
Figure 21 Room settings at the Britain Can Make It Exhibition 1946	102
(Dover, 1991, pp.46-47).	
Figure 22 Left: The Festival Chair by Robin Day, Festival of Britain 1951	103
Right: Antelope Chair designed by Ernest Race (Rennie, 2007, pp.86-87).	
Figure 23 'What's in a Chair' BBC Broadcast in conjunction with the	103
Council of Industrial Design. Left: H. Cutler, Centre: G. Russell, Right:	
Frank Austin (Jones, 2003, p.311).	
Figure 24 The Worshipful Company of Furniture Makers Master Chair	104
(centre) and Wardens Chairs, designed by Lucian R. Ercolani, awarded the	
Guild Mark numbers 48, 49 and 50 (The Worshipful Company of Furniture	
Makers, 1998, p.8).	
Figure 25 Wycombe Technical Institute c.1922-1924 (HWeFA, 2009p).	104

Figure 26 High Wycombe: as the cottage lace industry declined, women	105
began working on cane seating at home (Sparkes, 1989, p.64).	
Figure 27 Caning chairs in the factory, 1900 (Mayes, 1960c, plate.13).	105
Figure 28 Women workers at E. Gomme factory in the First World War,	106
working on a wing span. (Sparkes, 1989, p.64).	
Figure 29 View of the workforce engaged in aircraft production during the	106
First World War, behind a two-blade aircraft propeller, outside a furniture	
factory. High Wycombe, 1917 (Rattue, 2002, p.106).	
Figure 30 The sewing room at the Ercol factory 1925 (Edwards, 1994,	107
p.91).	
Figure 31 women workers at Walter Baker Ltd in High Wycombe, cutting	107
birch laminates for aircraft parts (Scott and Simmons, 2007, p.70).	
Figure 32 The Cornwell Norton (Oxfordshire) sewing shop, Parker Knoll,	108
c.1970s (Bland, 1995, p.224).	
Figure 33 Left: Fritz Hansen Windsor chairs; Right: Stick back chair	108
designed by Borge Mogensen, 1949 (Davies, 1997, p.43).	
Figure 34 Number of firms engaged in activities associated with the	84
manufacture of furniture in High Wycombe (Lowe, 1983, p.15).	
Figure 35 Distribution of the furniture industry by turnover, in the standard	85
regions of Britain, 1950, 1961 (Oliver, 1966, p.99).	
Figure 36 Table showing the approximate number of people employed in	86
furniture manufacturing in High Wycombe between 1950 - 1975 (Lowe,	
1983, p.15).	
Figure 37 Summary of UK and High Wycombe furniture industry	87
published figures collated by the author ($n/a = no$ figures available).	
Figure 38 Graph to show number of UK furniture companies 1923-1980.	88
Figure 39 Graph to show number of High Wycombe furniture companies	88
1924-1980.	
Figure 40 Graph to show the numbers employed in the UK furniture	89
industry 1923-1982.	
Figure 41 Graph to show the numbers employed in the High Wycombe	89
furniture industry 1939-1982.	

Figure 42 A visual aid to accompany a film strip on how to make a	136
Windsor chair, with kind permission from The University of Brighton,	
Design Council Archives (COID, 1948-49).	
Figure 43 Left: Race DA6 settee, c.1956 covered with Grosvenor, a Parker	136
Knoll Textiles cloth designed 1953 by Marianne Straub (VADS, 2008b)	
Right: Examples of typography. Product labels by E. Gomme and Ernest	
Race, 1956 (VADS, 2008c).	
Figure 44 Dining area in a room setting designed by Robin Day in the	137
'Entertainment at Home' section of the Homes and Gardens pavilion at the	
Festival of Britain South Bank Exhibition, London, 1951. Shows wooden	
dining table and chairs designed by R. D. Russell and made by E. Gomme	
Ltd. (VADS, 2008a).	
Figure 45 A living room setting in the Design Centre Goes to Times	137
Furnishing, with kind permission from The University of Brighton, Design	
Council Archives (COID, 1968-69).	
Figure 46 Furniture Industries Ltd (Later became known as Ercol) table	138
and chairs (COID, 1966/67).	
Figure 47 Parker Knoll chairs (COID, 1966/67).	138
Figure 48 G-Plan dining and bedroom suite (COID, 1966/67).	139
Figure 49 The manufacture of Utility Furniture (dressing table) at a High	139
Wycombe Factory. Image captured by author, with kind permission from	
The University of Brighton, Design Council Archives.	
Figure 50 The manufacture of Utility Furniture at a High Wycombe	140
Factory. Image captured by author, with kind permission from The	
University of Brighton, Design Council Archives.	
Figure 51 Aerial view of Ercol and G-Plan factories. Ercol factory is on the	140
right, showing the timber storage yard. G-Plan can be seen to the left of the	
railway line. West Wycombe can be seen in the distance. HWeFA image	
railway line. West Wycombe can be seen in the distance. HWeFA image reference number ENBW02_10_07 (Kaner and Grover, 2009a).	
	141
reference number ENBW02_10_07 (Kaner and Grover, 2009a).	141
reference number ENBW02_10_07 (Kaner and Grover, 2009a). Figure 52 E. Gomme furniture catalogue 'Chairs', showing Emerson's	141
reference number ENBW02_10_07 (Kaner and Grover, 2009a). Figure 52 E. Gomme furniture catalogue 'Chairs', showing Emerson's dictum, 1920s (HWeFA, 2009r).	

found in (HWeFA, 2009m). Figure 55 Brandon range of G-Plan furniture (Hyman and Braggs, 2007, p.40-41). Figure 56 Left: G-Plan embossed gold mark, HWFA Right: G-Plan label late 1950s (E. Gomme Ltd, n.d.). Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 54 Pages from an E. Gomme catalogue of the early 1930s showing a	142
Figure 55 Brandon range of G-Plan furniture (Hyman and Braggs, 2007, p.40-41). Figure 56 Left: G-Plan embossed gold mark, HWFA Right: G-Plan label late 1950s (E. Gomme Ltd, n.d.). Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	bedroom suite lacquered in duck egg green. (Dunn, 1980) Images are also	
p.40-41). Figure 56 Left: G-Plan embossed gold mark, HWFA Right: G-Plan label late 1950s (E. Gomme Ltd, n.d.). Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	found in (HWeFA, 2009m).	
Figure 56 Left: G-Plan embossed gold mark, HWFA Right: G-Plan label late 1950s (E. Gomme Ltd, n.d.). Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 55 Brandon range of G-Plan furniture (Hyman and Braggs, 2007,	142
late 1950s (E. Gomme Ltd, n.d.). Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	p.40-41).	
Figure 57 Black and white photograph of G-Plan New Danish sideboard model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 56 Left: G-Plan embossed gold mark, HWFA Right: G-Plan label	143
model no. 4021, made in teak with rosewood handles. Designed by Ib Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	late 1950s (E. Gomme Ltd, n.d.).	
Kofod-Larsen, 1962 (HWeFA, 2009j). Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 57 Black and white photograph of G-Plan New Danish sideboard	143
Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	model no. 4021, made in teak with rosewood handles. Designed by Ib	
reference number GBX10_11 (Kaner and Grover, 2009d). Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture	Kofod-Larsen, 1962 (HWeFA, 2009j).	
Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05 designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture	Figure 58 G-Plan: Ib Kofod-Larsen Technical Drawing 89, HWeFA	144
designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	reference number GBX10_11 (Kaner and Grover, 2009d).	
showing a group setting of Fresco furniture -Teak Side Table (8048), Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture	Figure 59 Left: Fresco Sideboard (4078) in teak veneers, 1977. ref: GRB05	144
Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967 designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	designed by Victor Bramwell Wilkins (HWeFA, 2009n) Right: Photograph	
designed by Victor Bramwell Wilkins (HWeFA, 2009k). Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	showing a group setting of Fresco furniture -Teak Side Table (8048),	
Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Dining Table (4385), Dining Chair (4535), Sideboard (4071), cc1967	
Wycombe. The building in the centre housed the assembly shop on the ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	designed by Victor Bramwell Wilkins (HWeFA, 2009k).	
ground floor and polishing shop on the first floor. HWeFA Reference number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 60 Exterior of the derelict G-Plan factory in Spring Gardens, High	145
number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover 2010). Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Wycombe. The building in the centre housed the assembly shop on the	
Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	ground floor and polishing shop on the first floor. HWeFA Reference	
Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	number: FPBW01_01 (Kaner and Grover, 2009d) & (Kaner and Grover	
Barry Ercolani (left) and Mr Lucian Ercolani when he attended Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	2010).	
Buckingham Palace to receive his O.B.E. (Anon., 1964d). Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 61 Mr L. R. Ercolani, with Mrs Eva May Ercolani and sons, Mr	145
Figure 62 The Musical Cabinet had to be sold to pay for the materials that made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Barry Ercolani (left) and Mr Lucian Ercolani when he attended	
made it, and was only reunited with Ercolani in the 1950s by his Salvation Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Buckingham Palace to receive his O.B.E. (Anon., 1964d).	
Army friends. Photograph taken by the author 11 December 2007. Figure 63 Original drawing by Ercolani of the proposed Furniture 146	Figure 62 The Musical Cabinet had to be sold to pay for the materials that	146
Figure 63 Original drawing by Ercolani of the proposed Furniture 146	made it, and was only reunited with Ercolani in the 1950s by his Salvation	
	Army friends. Photograph taken by the author 11 December 2007.	
l l	Figure 63 Original drawing by Ercolani of the proposed Furniture	146
Industries factory; image captured by the author 11 December 2007 at	Industries factory; image captured by the author 11 December 2007 at	
Ercol.	Ercol.	
Figure 64 Photographs showing the traditional Ercol style of furniture 14	Figure 64 Photographs showing the traditional Ercol style of furniture	147
1920-1939 (Ercolani, 1975, p.96-97).	1020 1020 (Freeleni 1075, p.06,07)	

Figure 65 Utility Windsor kitchen chair Ercol manufactured model no. 4a	147
from the HWeFA reference number EGP04_03, (Kaner et al., 2006).	
Figure 66 High speed production line at the works of Messrs Furniture	148
Industries Ltd (which was to be named Ercol). Sideboards in process of	
assembly on their own separate line (Bulmer-Thomas, 1952).	
Figure 67 3 Top Left: Ercol love seat, Top Right: Ercol stacking chair,	148
Bottom Left: Ercol Butterfly chair Bottom Right: Ercol stool, reference	
numbers, EGP07_04, ENBW01_91_450, EPBW01_91_401_2,	
EPBW01_91_426_1 (HWeFA, 2009t).	
Figure 68 Photographs taken by the author (30-05-2008) Designed and	149
manufactured furniture for Durham Agricultural College, 1938.	
Figure 69 Diseased Elm Felling, 20th September 1943: Diseased elm trees	149
in the Long Walk at Windsor Castle being sawed into pieces having been	
felled. Planted by Charles II, the two and a half mile long area is being	
cleared for replanting (Grover and Tadros, 2007).	
Figure 70 Ercol employee operating the control panel of a CNC machine	150
(HWeFA, 2009q).	
Figure 71 Photograph of the new Ercol premises 2002 (Grover and Tadros,	150
2007).	
Figure 72 Photograph showing internal image of Ercol Factory (Grover and	151
Tadros, 2007).	
Figure 73 Ercol products being made in Eastern European factory (Grover	151
and Tadros, 2007).	
Figure 74 Parker's Hepplewhite style chairs in the Aquitania reading room	152
(Bland, 1995, p.48).	
Figure 75 British Industries Fair Sales Literature (Bland, 1995, p.69).	152
Figure 76 Catalogue cover, Parker Knoll Archive, held at London	153
Metropolitan University (Kaner and Grover, 2011).	
Figure 77 HM King Edward VIII at the BBC in 1935, sitting in a PK 115	153
(Bland, 1995, p.84).	
Figure 78 An interior view, showing manufacture of aircraft parts during	154
the Second World War at Parker Knoll and Sons Ltd, Bellfield Rd, High	
Wycombe. June 1945 (Wycombe Museum, 2007).	

Figure 79 The famous PK 1450 chair, never photographed or publicised (Bland, 1995, p.117).	154
Figure 80 28 November 1949 broadsheet circulated, when design controls were relaxed (Bland, 1995, p.118).	155
Figure 81 Goodearl Bros., Ltd Sectional seating with latex foam seat and	155
back cushions, designed by E. L. Clinch M.S.I.A. Image captured by	
author, with kind permission from the Geffrye Museum.	
Figure 82 Two examples of Parker Knoll chairs fitted with 'Parkertex'	156
latex foam interior seat cushions. Image captured by author, with kind	
permission from the Geffrye Museum.	
Figure 83 Left: Design by Walter Knoll introduced in 1957 as the Menton	156
PK768 and was accompanied by a Robin Howland design, Right: PK769	
Meriden. (Bland, 1995, p.154-157).	
Figure 84 The Tirano (Bland, 1995, p.164).	157
Figure 85 The Novella (Bland, 1995, p.171).	157
Figure 86 Parker Knoll Recliner N30 (Bland, 1995, p.186).	158
Figure 87 Dancer & Hearne assembly shop at Penn Street near High	158
Wycombe. A 'large and efficient firm' (Anon., 1966b).	
Figure 88 High Wycombe. January 1996 showing Parker Knoll factory	159
prior to the company moving to Chipping Norton. Reference number	
RHW:01612 (High Wycombe Library, 2007).	
Figure 89 Demolition of Parker Knoll Chipping Norton (Chipping Norton	159
Net, n.d.).	
Figure 90 Photo taken by the author of the site previously occupied by	160
Parker Knoll in Chipping Norton (20-07-2008).	
Figure 91 High Wycombe apprentices training in upholstery at John	189
Hawkins & Co. High Wycombe (Anon., 1978).	
Figure 92 The mill in E. Gomme Ltd (Anon., 1968a).	189
Figure 93 Strongbow Reproduction cabinet furniture at William Bartlett,	190
High Wycombe (Anon., 1968a).	
Figure 94 Ercolani advertising for Ercol (Anon., 1959b).	190
Figure 95 High Wycombe Month Review (Anon., 1959b).	191

Figure 96 A Bristow & Townsend [a High Wycombe company] chair to be	191
shown at the Festival of Britain (Anon., 1951d).	
Figure 97 Furniture Industries Ltd (Anon., 1955a).	192
Figure 98 An image of The Festival Exhibition Committee (left to right)	192
H.J. Cutler, H.R. Janes, J.B.Heath, E.M. Clinch, Max Goodearl, N. C. Beale	
(Anon., 1951b).	
Figure 99 Furniture displayed at the 'Festival' held at High Wycombe,	193
1951, Contemporary dining set (Anon., 1951e) These sideboards are being	
produced in Figure 77.	
Figure 100 Furniture displayed at the 'Festival' held at High Wycombe,	193
1951, A typical Wycombe product, oak bedroom suite (Anon., 1951e).	
Figure 101 Furniture displayed at the 'Festival' held at High Wycombe,	194
1951, Modern unit furniture (Anon., 1951e).	
Figure 102 New IKEA store in Brent Park (Anon., 1988c).	194
Figure 103 Bernard Braden, TV star, in G-Plan setting at Bentalls Ltd of Kingston (Anon., 1954f).	195
Figure 104 Left: The caterpillar cramp which produces eight panels an	195
hour compared with 26 by the new gluer. Right: radio frequency (RF) edge	
gluer at the High Wycombe works of E. Gomme Ltd (Anon., 1954a).	
Figure 105 Squarely built settee in E. Gomme's Hanover Square	196
showroom (Anon., 1957a).	
Figure 106 Slim, elegant dining chair (Anon., 1958a).	196
Figure 107 G-Plan Danish Sideboard (Anon., 1962a).	197
Figure 108 G-Plan Dressing table from the Quadrille range (Anon., 1964b).	197
Figure 109 Assembly department E. Gomme Nelson (Anon., 1963a).	198
Figure 110 Arcadia display cabinet (Anon., 1974)	198
Figure 111 Loretta Group, consisting of Goodwood show wood two seater	199
and Knole three seater sofa (Anon., 1982b).	
Figure 112 New 'look' from G-Plan from the Traditions collection (Anon.,	200
1988e).	
Figure 113 The Cabinet Maker latest products including G-Plan (Anon.,	200
1990c).	

Figure 115 Ercolani (second from the left) sitting next to Anthony Heal (third from the left) at the ceremony. (Anon, 1965b) Figure 116 Left: Don Pedal, left and Michael Pengelly right, from Ercol's design team working on a new trophy for BFM Furniture Exhibition sponsored by NARF seen on the Right (Anon., 1979b). Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953c). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c).	Figure 114 Front page of <i>The Cabinet Maker</i> advertising Ercol furniture.	201
(third from the left) at the ceremony. (Anon, 1965b) Figure 116 Left: Don Pedal, left and Michael Pengelly right, from Ercol's design team working on a new trophy for BFM Furniture Exhibition sponsored by NARF seen on the Right (Anon., 1979b). Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953c). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c).	Left: (Anon, 1954j) Right: (Anon, 1964f)	
Figure 116 Left: Don Pedal, left and Michael Pengelly right, from Ercol's design team working on a new trophy for BFM Furniture Exhibition sponsored by NARF seen on the Right (Anon., 1979b). Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c).	Figure 115 Ercolani (second from the left) sitting next to Anthony Heal	201
design team working on a new trophy for BFM Furniture Exhibition sponsored by NARF seen on the Right (Anon., 1979b). Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol 203 Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c).	(third from the left) at the ceremony. (Anon, 1965b)	
sponsored by NARF seen on the Right (Anon., 1979b). Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 204 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 116 Left: Don Pedal, left and Michael Pengelly right, from Ercol's	202
Figure 117 Ercol Advertisement date (Anon., 1970). Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	design team working on a new trophy for BFM Furniture Exhibition	
Figure 118 Ercol Advertisement 1973 (Anon., 1973a). Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 204 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	sponsored by NARF seen on the Right (Anon., 1979b).	
Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 117 Ercol Advertisement date (Anon., 1970).	202
Saville sideboard (Anon., 1990b). Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 118 Ercol Advertisement 1973 (Anon., 1973a).	203
Figure 120 Ercol Renaissance range in the Ercol making shop (Anon., 1995a). Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 119 Saville Range of Ercol furniture (Anon., 1988 d) Right: Ercol	203
Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Saville sideboard (Anon., 1990b).	
Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960). Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in The Cabinet Maker received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 120 Ercol Renaissance range in the Ercol making shop (Anon.,	204
Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	1995a).	
Rolff Grunow (Anon., 1961d). Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 121 Parker-Knoll armchair by its own designers (Anon., 1960).	204
Figure 123 Novella settee and chairs in production (Anon., 1963b). Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 122 Glass-fibre tub chair by Parker-Knoll Ltd German designer	205
Figure 124 High Wycombe Technical Institute students at work in the cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Rolff Grunow (Anon., 1961d).	
cabinet making shop (Anon., 1950e). Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 123 Novella settee and chairs in production (Anon., 1963b).	206
Figure 125 Student Richard Young making a contemporary sideboard (Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 124 High Wycombe Technical Institute students at work in the	207
(Anon., 1951f). Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	cabinet making shop (Anon., 1950e).	
Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 125 Student Richard Young making a contemporary sideboard	207
a winning furniture design bursary by the Furniture Development Council (Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	(Anon., 1951f).	
(Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J. Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 126 Left: Mr Donald Pedal, reported in <i>The Cabinet Maker</i> received	208
Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	a winning furniture design bursary by the Furniture Development Council	
director of the Furniture Development Council (Anon., 1953b). Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	(Anon., 1953c). Right: D Priest, medal winning Wycombe student, Mr H.J.	
Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Cutler of the Wycombe College of Further Education and Mr J. C. Pritchard	
before its demolition, with the new college in the background. (Anon., 1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	director of the Furniture Development Council (Anon., 1953b).	
1958b). Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 127 Nicholls & Janes factory built in 1810 for Thomas Widginton	208
Figure 128 High Wycombe College of Further Education showing at extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	before its demolition, with the new college in the background. (Anon.,	
extreme left, latest extension nearing completion (Anon., 1959c). Figure 129 Fully equipped machine shop in the new college (Anon., 209	1958b).	
Figure 129 Fully equipped machine shop in the new college (Anon., 209	Figure 128 High Wycombe College of Further Education showing at	209
	extreme left, latest extension nearing completion (Anon., 1959c).	
1954b).	Figure 129 Fully equipped machine shop in the new college (Anon.,	209
· ·	1954b).	

Figure 130 Left: Fully equipped workshop in the new college Right:	210
	210
Students working on designs, (Anon., 1954b).	
Figure 131 Left: Dressing table by Roger Bennett, student work at HW	210
Right: Roger Bennett's designs of High Wycombe College of Further	
Education, winner of a 1956 bursary from the Royal Society of Arts (Anon.,	
1956c).	
Figure 132 High Wycombe chairs: student's work points to the	211
maintenance of the town's tradition - Gordon Gray's rocking chair had a	
special mention (Anon., 1961c).	
Figure 133 Left: 'Only female student discovers wood flair' Sharon Rooke	211
[now Sharon Grover] is the only female student on the Furniture Production	
degree at Buckinghamshire College. (Anon., 1992b) Right:	
Buckinghamshire College of Brunel University, winner of the best stand at	
'Sit 95' (Anon., 1995b).	
Figure 134 Left: Lucian Ercolani, Ercol chairman left, is awarded	212
Buckinghamshire College's first honorary doctorate in design by Owen	
Harris, chairman of the college's governors (Anon., 1992a). Right: An	
exhibition of prototype furniture at the Design Centre, designed by Graham	
Freeman, High Wycombe Technology of Technology and Art, 1967, image	
captured by author, with kind permission from The University of Brighton,	
Design Council Archives.	
Figure 135 Shares of world export (Owen, 1999, p.31).	216
Figure 136 Graph to show shares of world export (Owen, 1999, p.31).	216
Figure 137 Employment in the pottery industry in Stoke-on-Trent (Rice,	221
2010, p.57).	
Figure 138 Employment in the pottery industry in Stoke-on-Trent (Rice,	221
2010, p.57).	221
Figure 139 Employment in the furniture industry in High Wycombe.	222
Figure 140 Graph to show the number of people working in the High	222
Wycombe furniture industry 1950-2007.	<i>LLL</i>
· ·	222
Figure 141 Graph to show a comparison between employment in the	223
Stoke-on-Trent pottery industry and the employment in the High Wycombe	
furniture industry.	

Figure 143 Table showing UK imports and exports of furniture 1953-2010. 230 Figure 144 Graph showing UK furniture imports and exports 1953-1979. 231 Figure 145 Graph showing UK furniture imports and exports 1953-2010. 232 Figure 146 Image prepared by the Central Office of Information showing the development in South and South East Asia (ASWM, 1954). Figure 147 Structure and value of domestic furniture market (FDC, 1964). 235 Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). 237 Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964). 239 Figure 151 Distribution of net number of firms and turnover by region 239
Figure 144 Graph showing UK furniture imports and exports 1953-1979. Figure 145 Graph showing UK furniture imports and exports 1953-2010. Figure 146 Image prepared by the Central Office of Information showing the development in South and South East Asia (ASWM, 1954). Figure 147 Structure and value of domestic furniture market (FDC, 1964). Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
Figure 145 Graph showing UK furniture imports and exports 1953-2010. Figure 146 Image prepared by the Central Office of Information showing the development in South and South East Asia (ASWM, 1954). Figure 147 Structure and value of domestic furniture market (FDC, 1964). Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
Figure 146 Image prepared by the Central Office of Information showing the development in South and South East Asia (ASWM, 1954). Figure 147 Structure and value of domestic furniture market (FDC, 1964). Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
the development in South and South East Asia (ASWM, 1954). Figure 147 Structure and value of domestic furniture market (FDC, 1964). Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
Figure 147 Structure and value of domestic furniture market (FDC, 1964). 235 Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). 237 Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
Figure 148 Structure and value of domestic furniture industry (Goodman, 1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 1964).
1970). Figure 149 Distribution of firms and turnover (Goodman, 1970). 237 Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 239 1964).
Figure 149 Distribution of firms and turnover (Goodman, 1970). 237 Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 239 1964).
Figure 150 Location of the domestic furniture industry 1950-1962 (FDC, 239 1964).
1964).
Figure 151 Distribution of net number of firms and turnover by region 239
l e e e e e e e e e e e e e e e e e e e
(FIRA, 1981).
Figure 152 Employment in the UK furniture industry, 1958-2006. 241/2
Figure 153 Graph to show the number of employees working in the UK 242
furniture industry 1958-2006.
Figure 154 Number of people working in the furniture industry 1971-1981 244
and percentage of workforce (NOMIS, 2009).
Figure 155 Table showing the number of people working in the key areas 245
of the Furniture Industry (NOMIS, 2009).
Figure 156 Graph to show those employed in the furniture industry 1971- 246
1981(using the figures from NOMIS).
Figure 157 Graph to show those employed in the furniture industry 1971- 246
2007(using the figures from NOMIS).
Figure 158 Graph to show those employed in the furniture industry 1971- 247
2007, including Dudley (using the figures from NOMIS).
Figure 159 Graph to show those employed in the furniture industry 1991-
2007 (using the figures from NOMIS).
Figure 160 Number of people working in the High Wycombe furniture 248
industry (NOMIS, 2009).
· ·

Figure 161 Graph to show the number of people working in the High	249
Wycombe furniture industry 1971-2007 (NOMIS, 2009).	
Figure 162 Graph to show the percentage of the High Wycombe workforce	249
working in the furniture industry 1971-2007 (NOMIS, 2009).	
Figure 163 Graph to show the number of people working in the High	250
Wycombe furniture industry 1945-2007.	
Figure 164 Graph to show a comparison of UK and High Wycombe	251
furniture employment figures.	
Figure 165 Workers engaged in munitions work at the factory of Birch and	275
Co, Leigh Street, High Wycombe. Dec 1918 Reference number RHW:	
15230 (High Wycombe Library, 2007).	
Figure 166 'Making tent poles', probably at Harris Lebus. Image captured	275
by author, with kind permission from the Bruce Castle Archives.	
Figure 167 'Making 600 round ammunition boxes and shell cases',	276
probably at Harris Lebus. Image captured by author, with kind permission	
from the Bruce Castle Archives.	
Figure 168 View of the inside of a machine shop at Broom and Wade Ltd,	276
with men and women workers. Lindsay Ave, High Wycombe. 1920s	
Reference number RHW: 50629 (High Wycombe Library, 2007).	
Figure 169 A group of some 39 men and a small number of women	277
workers outside the premises of Walter F. Baker, High Wycombe. 1930	
Reference number RHW: 13491 (High Wycombe Society, 2007).	
Figure 170 View of eleven women working at trestle tables to make	277
cushions for the furniture industry. Location unknown. December 1935	
Reference number BFP: 05866 (Bucks Free Press, 2007).	
Figure 171 Team of 5 women workers assembling Mosquito aircraft parts	278
at Dancer and Hearne, Lindsay Ave, High Wycombe. C1940 Reference	
number MHW: 43077 (Wycombe Museum, 2007).	
Figure 172 Gluing of wing spar plies for De Havilland Mosquito aircraft at	278
J.B. Heath (Heathland) Furniture Ltd, , High Wycombe, 1942-45,	
Reference number MHW: 46197 (Wycombe Museum, 2007).	

Figure 173 View of both men and women workers manufacturing wooden	279
components for Mosquito aircraft at Dancer and Hearne, Lindsay Ave,	
High Wycombe. C1944 Reference number BFP : 94191(Bucks Free Press,	
2007).	
Figure 174 Women on the polishing line 1950s Harris Lebus, Tottenham	279
(Geffrye Museum, n.d.).	
Figure 175 Sewing shop Gomme (G-Plan) Nelson (Anon., 1963a).	280
Figure 176 Sewing machinists at Ercol Furniture from a series of images	280
showing Ercol at work, 1965 (HWeFA, 2009c) & (Kaner et al 2006).	
Figure 177 Left: Sewing machinist at Ercol Furniture Ltd, 1970s from the	280
HWeFA (Kaner and Grover, 2007) Right: View of a woman at an industrial	
sewing machine making cushion covers, Parker Knoll factory, High	
Wycombe. c 1988, Reference number MHW: 35245 (Wycombe Museum,	
2007).	
Figure 178 Ercol room set showing a family having breakfast, 1973. This	281
image appears in 'Ercol 73' catalogue, page 6 (Kaner and Grover, 2009a).	
Figure 179 Left: Cushion filling at Ercol furniture, 1965s, (HWeFA,	281
2009d) Right: Computer room & drawing office at Ercol Furniture, 1970s,	
(HWeFA, 2009g).	
Figure 180 Ercol management meeting, 1960s, (HWeFA, 2009e).	282
Figure 181 Parker Knoll after the biggest and most disastrous fire in the	282
history of High Wycombe on 17 February 1970 (Bland, 1995, p.209).	
Figure 182 Left: Image showing Ercol employees using sanders 1960s	283
(HWeFA, 2009b) Right: Image showing Ercol employees on the drum	
sander 1976 (HWeFA, 2009f).	
Figure 183 Furniture worker, wearing a mask, using an industrial vacuum	283
cleaner to remove dust and dirt (Seabright, 1993).	
Figure 184 Side view of the structures in the head and neck showing	284
paranasal sinuses [The ethmoid sinuses are located within the human skull	
between the eye sockets and above the nose] (Macmillan, 2011).	
Figure 185 CT Scan demonstrating the extent of bony resection in a patient	284
with woodworkers adenocarcinoma of the ethmoid sinus (Grover, 2012).	

Figure 186 Portrait of Esme Hadfield from the Consultants Gallery, John	285
Radcliffe Hospital, Oxford. (Whiteside et al., 2010).	
Figure 187 The numbers of new diagnoses of nasal adenocarcinoma in	268
woodworkers in the High Wycombe area between 1965 and 2011 (Capper	
and Grover, 2012).	
Figure 188 Industry population size and number of new cases of nasal	269
adenocarcinoma (Capper and Grover, 2012).	
Figure 189 Industry population size and number of new cases of nasal	270
adenocarcinoma incorporating a 15 year latency. (Capper and Grover,	
2012).	
Figure 190 Industry population size and number of new cases of nasal	271
adenocarcinoma incorporating 25 year latency. (Capper and Grover, 2012).	
Figure 191 New cases of nasal adenocarcinoma per five years (Capper and	
Grover, 2012).	

List of Abbreviations

The following table describes the significance of various abbreviations and acronyms used throughout the thesis.

AAD	The Archive of Art and Design
AHDS	The Arts and Humanities Data Service
AHRC	The Arts and Humanities Research Council
ASWM	The Amalgamated Society of Wood-cutting Machinists
AUU	The Amalgamated Union of Upholsters
BCMI	'Britain Can Make It' exhibition
BFM	British Furniture Manufacturer
CC41	Civilian Clothing 1941 – The Utility Scheme Mark
CNC	Computer Numerical Control
COID	Council of Industrial Design
COSHH	Control of Substances Hazardous to Health
CWS	Co-operative Wholesale Society
DHSS	Department of Health and Social Security
DTI	Department for Trade and Industry
ENT	Ear, Nose and Throat specialist
FDC	Furniture Development Council
FIRA	Furniture Industry Research Association
FPRL	Forest Products Research Laboratory
FTAT	The Furniture, Timber and Allied Trades Union
HP	Hire Purchase
HWeFA	High Wycombe Electronic Furniture Archive
HWFA	High Wycombe Furniture Archive (analogue content)
HSE	Health & Safety Executive
LEV	Local Exhaust Ventilation
MDF	Medium Density Fibreboard
MEL	Maximum Exposure Limit
NAFTA	National Amalgamated Furnishings Trades Association
NOMIS	National Online Manpower Information System - Official Labour
	Market Statistics
NSF	The National School of Furniture
NUFTO	National Union of Furniture Trades Operatives
ONS	Office for National Statistics
PPE	Personal Protective Equipment
SEEDA	The South East England Development Agency
SWOP	Sharing Wycombe's Old Photographs
UFAC	Utility Furniture Advisory Committee
VADS	Visual Arts Data Service
V&A	The Victoria and Albert Museum
WEL	Workplace Exposure Limit