



# **Lighting DVD – producing a practical teaching aid**

Ann Latimer

Laura Sims

Buckinghamshire New University

# Why make it?

- Text vs image



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- Text vs image
- Limited alternative options



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- Limited alternative options
- Students miss practical workshops



# Why make it?

- Text vs image
- Limited alternative options
- Students miss practical workshops
- Wider market?



# What is it?

Lighting for the Moving Image:

Handling and Safety

Three Point Lighting

Lighting for Movement

Mixed Light Sources

Lighting for Drama



# Step 1

- Trial shoot: Lighting for Movement
- Internal funding – Learning Education Partnership bid

- More shooting:

Three point lighting

Safety and handling sections



# Step 2

## Lighting DVD Feedback

Level:

Date:

Module:

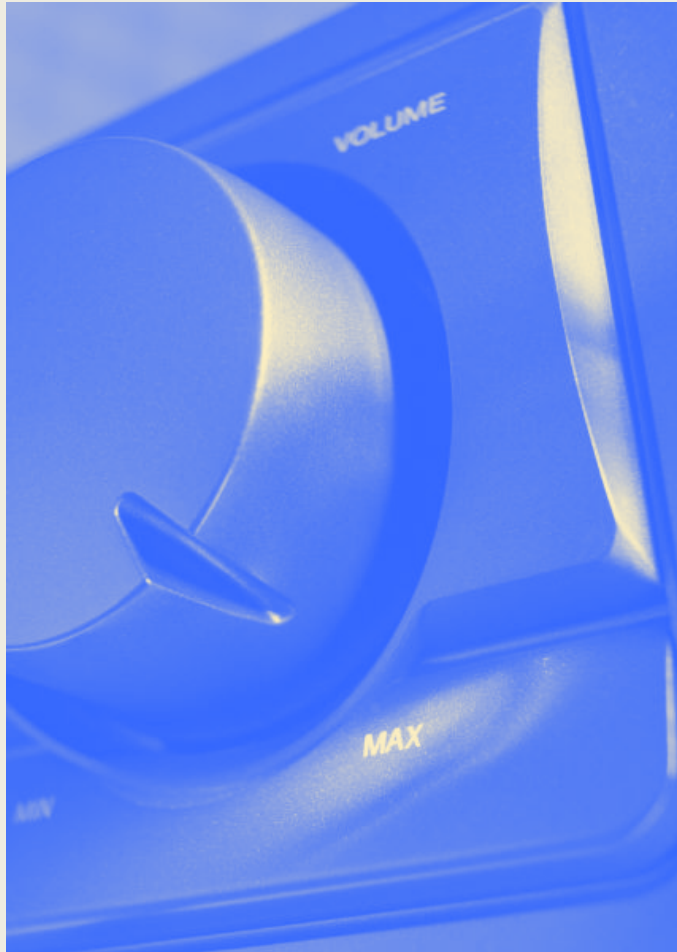
### Lights & Power

1. If you could only say one thing, what would you say you learnt from watching this section of the DVD?
2. Did you find the programme informative – is it useful for you?
3. What did you like about this DVD?
4. What didn't you like about this DVD?
5. Can you suggest any changes to improve the DVD





# Music



Shaun Wallace



INTRODUCTION TO LIGHTING

INTRODUCTION TO

# LIGHTING

## CONTENTS

- LIGHTS & POWER
- SAFETY TIPS
- SETTING A LIGHT
- ASSEMBLING A LIGHT
- THREE POINT LIGHTING
- LIGHTING FOR MOVEMENT

[WWW.LIGHTMOVEIMAGE.CO.UK](http://WWW.LIGHTMOVEIMAGE.CO.UK)



LIGHTING FOR THE MOVING IMAGE SERIES





# Website



Gary Fagan

[www.lightmoveimage.co.uk](http://www.lightmoveimage.co.uk)



# Where are we now?

- Web site is up
- A work in progress but already useful
- Final changes to make to DVD
- Ready to explore a wider market